Grade 1: CNCM Technical Requirements

| | | С | G | D | F | am | em | dm |
|-----------------|---|---|---|---|---|----|----|----|
| 5 FING. PATTERN | HT, | | | | | | | |
| SC | Two-Octave Scales (Major, nat./harm. minor) HS, 2 octaves, | | | | | | | |
| SCALES | Contrary Motion HT, 2 octaves, | | | | | | | |
| СНО | Tonic Triads: Solid – root position then inversions, HS 1 octave, | | | | | | | |
| CHORDS | Tonic Triads: Broken – root position then inversions, HS 1 octave, triplets at = 60 In triplet eighth notes | | | | | | | |

Grade 2: CNCM Technical Requirements

| | | С | G | D | Α | F | am | em | dm | gm |
|-----------------|--|---|---|---|---|---|----|----|----|----|
| 5 FING. PATTERN | HT, J = 80 Legato, Staccato in eighth notes | | | _ | | - | | | | 9 |
| Sc | Two-Octave Scales (Major, nat./harm. minor) HS, 2 octaves, | | | | | | | | | |
| SCALES | Contrary Motion HT, 2 octaves, | | | | | | | | | |
| | Chromatic HS, 1 octave, | | | | | | | | | |
| CHORDS | Tonic Triads: Solid – root position then inversions, HS 1 octave, | | | | | | | | | |
| RDS | Tonic Triads: Broken – root position then inversions, HS 1 octave, triplets at = 60 In triplet eighth notes | | | | | | | | | |
| APPEGGIOS | Root position - alternate hands 4 octaves = 76 In triplet eighth notes | | | | | | | | | |

Grade 3: CNCM Technical Requirements

| | | С | G | D | Α | F | am | em | bm | dm |
|---------------------|---|---|---|---|---|---|----|----|----|----|
| FORMULA PATTERNS | HT, = 80 2 octaves, Legato in eighth notes | | | | | | | | | |
| | Major HT, 2 octaves, | | | | | | | | | |
| | Major HS, 2 octaves, | | | | | | | | | |
| SC | Harmonic Minor HT, 2 octaves, | | | | | | | | | |
| SCALES | Harmonic Minor HS, 2 octaves, | | | | | | | | | |
| | Melodic Minor HT, 2 octaves, | | | | | | | | | |
| | Melodic Minor HS, 2 octaves, | | | | | | | | | |

Grade 3: CNCM Technical Requirements (con't)

| | | С | G | D | Α | F | am | em | bm | dm |
|-----------|---|---|---|---|---|---|----|----|----|----|
| SCALES | Contrary Motion d minor is harmonic HT, 2 octaves, = 80 Legato in eighth notes | | | | | | | | | |
| LES | Chromatic HS, 2 octaves, = 80 Legato in eighth notes | | | | | | | | | |
| CHORDS | Tonic Triads: Solid – root position then inversions, HT 1 octave, | | | | | | | | | |
| RDS | Tonic Triads: Broken – root position then inversions, HT 1 octave, triplets at = 60 In triplet eighth notes | | | | | | | | | |
| ARPEGGIOS | Root position HS, 2 octaves = 69 In eighth notes | | | | | | | | | |

Grade 4: CNCM Technical Requirements

| | | С | G | D | Α | В♭ | E | am | em | bm | gm |
|---------------------|--|---|---|---|---|----|---|----|----|----|----|
| FORMULA PATTERNS | HT, | | | | | | | | | | |
| | Major HT, 2 octaves, | | | | | | | | | | |
| | Harmonic Minor HT, 2 octaves, | | | | | | | | | | |
| ဟ | Melodic Minor HT, 2 octaves, | | | | | | | | | | |
| SCALES | Contrary Motion: Major Harmonic minor g minor is harmonic HT, 2 octaves, = 92 Legato in eighth notes | | | | | | | | | | |
| | Chromatic HT, 2 octaves, | | | | | | | | | | |
| | Whole Tone HS, 2 octaves, | | | | | | | | | | |

Grade 4: CNCM Technical Requirements (con't)

| | | С | G | D | Α | В | Εþ | am | em | bm | gm |
|-----------|--|---|---|---|---|---|----|----|----|----|----|
| CHORDS | Tonic Triads: Solid – root position then inversions, HT 1 octave, In quarter notes, each position separated by a quarter rest In quarter rest | | | | | | | | | | |
| RDS | Tonic Triads: Broken – root position then inversions, HT 1 octave, triplets at = 76 In triplet eighth notes | | | | | | | | | | |
| ARPEGGIOS | Root position HS, 2 octaves = 80 In eighth notes | | | | | | | | | | |

Grade 5: CNCM Technical Requirements

| | | G | F | Ab | В | Εþ | C [‡] | em | dm | gm | cm | fm |
|---------------------|--|---|---|----|---|----|----------------|----|----|----|----|----|
| FORMULA PATTERNS | HT, | | | | | | | | | | | |
| | Major HT, 2 octaves, | | | | | | | | | | | |
| | Harmonic Minor HT, 2 octaves, | | | | | | | | | | | |
| S | Melodic Minor HT, 2 octaves, | | | | | | | | | | | |
| SCALES | Contrary Motion: Major Harmonic minor e minor is harmonic HT, 2 octaves, = 104 Legato in eighth notes | | | | | | | | | | | |
| | Chromatic HT, 2 octaves, | | | | | | | | | | | |
| | Whole Tone HT, 2 octaves, | | | | | | | | | | | |

Grade 5: CNCM Technical Requirements (con't)

| | | G | F | A | В | Εþ | C [#] | em | dm | gm | cm | fm |
|-----------|--|---|---|---|---|----|----------------|----|----|----|----|----|
| | Tonic Triads: Solid – root position then inversions, HT 2 octaves, | | | | | | | | | | | |
| C | Tonic Triads: Broken – root position then inversions, HT 2 octaves = 80 In triplet eighth notes | | | | | | | | | | | |
| CHORDS | Solid V ⁷ – root position then inversions, HS 1 octave = 80 In half notes | | | | | | | | | | | |
| | Broken V ⁷ – root position then inversions, HS 1 octave = 80 In eighth notes | | | | | | | | | | | |
| ARPEGGIOS | Root position HS, 2 octaves = 92 In eighth notes | | | | | | | | | | | |

| HANON | EXERCISES | COMPLETED |
|---|-----------|-----------|
| | | |
| Hanon from The Virtuoso Pianist Complete 60 exercises | 1 - 3 | |

Grade 6: CNCM Technical Requirements

| | | С | D | A | E | F [#] | C [‡] | F | E | A | am | f [‡] m | c [‡] m | cm | fm |
|---------------------|---|---|---|---|---|----------------|----------------|---|---|----------|----|------------------|------------------|----|----|
| FORMULA PATTERNS | HT, = 108 2 octaves, Legato in eighth notes | | | | | | | | | | | | | | |
| | Major HT, 2 octaves, | | | | | | | | | | | | | | |
| | Harmonic Minor HT, 2 octaves, J = 112 Legato, Staccato in eighth notes | | | | | | | | | | | | | | |
| | Melodic Minor HT, 2 octaves, | | | | | | | | | | | | | | |
| SCALES | Contrary Motion: Major Harmonic minor c and a minor are harmonic HT, 2 octaves, = 112 Legato in eighth notes | | | | | | | | | | | | | | |
| | Chromatic HT, 2 octaves, | | | | | | | | | | | | | | |
| | Blues HS, 1 octave, | | | | | | | | | | | | | | |
| | Pentatonic HS, 1 octave, | | | | | | | | | | | | | | |

Grade 6: CNCM Technical Requirements (con't)

| | | С | D | A | E | F [‡] | C‡ | F | E | A | am | f [‡] m | c [‡] m | cm | fm |
|-----------|--|---|---|---|---|----------------|----|---|---|----------|----|------------------|------------------|----|----|
| | Tonic Triads: Solid – root position then inversions, HT 2 octaves, at = 92 In quarter notes without rests | | | | | | | | | | | | | | |
| | Tonic Triads: Broken – root position then inversions, HT 2 octaves, triplets at = 92 In triplet eighth notes | | | | | | | | | | | | | | |
| CHORDS | Solid V ⁷ – root position then inversions, HS 1 octave | | | | | | | | | | | | | | |
| RDS | Broken V ⁷ − root position then inversions, HS 1 octave = 92 In eighth notes | | | | | | | | | | | | | | |
| | Solid vii⁰ – root position then inversions, HS 1 octave ↓ = 92 In half notes | | | | | | | | | | | | | | |
| | Broken vii o ⁷ – root position then inversions, HS 1 octave | | | | | | | | | | | | | | |
| ARP | Root position HT, 2 octaves = 100 In eighth notes | | | | | | | | | | | | | | |
| ARPEGGIOS | V ⁷ − HS, 2 octaves | | | | | | | | | | | | | | |
| os | vii⁰ − HS, 2 octaves = 100 In eighth notes | | | | | | | | | | | | | | |

| HANON | EXERCISES | COMPLETED |
|---|-----------|-----------|
| | | |
| Hanon from The Virtuoso Pianist Complete 60 exercises = 72 Legato, Staccato in sixteenth notes. | 4 - 6 | |