

Grade 1: CNCM Technical Requirements

		C	G	D	F	am	em	dm
5 FING. PATTERN	HT, ♩ = 72 Legato, Staccato in eighth notes							
SCALES	Two-Octave Scales (Major, nat./harm. minor) HS, 2 octaves, ♩ = 72 Legato in eighth notes							
	Contrary Motion HT, 2 octaves, ♩ = 72 Legato in eighth notes							
CHORDS	Tonic Triads: Solid – root position then inversions, HS 1 octave, ♩ at ♩ = 100 In quarter notes, each position separated by a quarter rest							
	Tonic Triads: Broken – root position then inversions, HS 1 octave, triplets at ♩ = 60 In triplet eighth notes							

Grade 2: CNCM Technical Requirements

		C	G	D	A	F	am	em	dm	gm
5 FING. PATTERN	HT, ♩ = 80 Legato, Staccato in eighth notes									
SCALES	Two-Octave Scales (Major, nat./harm. minor) HS, 2 octaves, ♩ = 80 Legato in eighth notes									
	Contrary Motion HT, 2 octaves, ♩ = 80 Legato in eighth notes									
	Chromatic HS, 1 octave, ♩ = 72 Legato in eighth notes									
CHORDS	Tonic Triads: Solid – root position then inversions, HS 1 octave, ♩ at ♩ = 120 In quarter notes, each position separated by a quarter rest									
	Tonic Triads: Broken – root position then inversions, HS 1 octave, triplets at ♩ = 60 In triplet eighth notes									
APPEGGIOS	Root position - alternate hands 4 octaves ♩ = 76 In triplet eighth notes									

Grade 3: CNCM Technical Requirements (con't)

		C	G	D	A	F	am	em	bm	dm
SCALES	Contrary Motion d minor is harmonic HT, 2 octaves, ♩ = 80 Legato in eighth notes									
	Chromatic HS, 2 octaves, ♩ = 80 Legato in eighth notes									
CHORDS	Tonic Triads: Solid – root position then inversions, HT 1 octave, ♩ at ♩ = 108 In quarter notes, each position separated by a quarter rest									
	Tonic Triads: Broken – root position then inversions, HT 1 octave, triplets at ♩ = 60 In triplet eighth notes									
ARPEGGIOS	Root position HS, 2 octaves ♩ = 69 In eighth notes									

Grade 4: CNCM Technical Requirements (con't)

		C	G	D	A	B \flat	E \flat	am	em	bm	gm
CHORDS	Tonic Triads: Solid – root position then inversions, HT 1 octave, ♩ at ♩ = 120 In quarter notes, each position separated by a quarter rest										
	Tonic Triads: Broken – root position then inversions, HT 1 octave, triplets at ♩ = 76 In triplet eighth notes										
ARPEGGIOS	Root position HS, 2 octaves ♩ = 80 In eighth notes										

Grade 5: CNCM Technical Requirements

		G	F	A \flat	B \flat	E \flat	C \sharp	em	dm	gm	cm	fm	
FORMULA PATTERNS	HT, \downarrow = 100 2 octaves, Legato in eighth notes												
SCALES	Major HT, 2 octaves, \downarrow = 104 Legato, Staccato in eighth notes												
	Harmonic Minor HT, 2 octaves, \downarrow = 104 Legato, Staccato in eighth notes												
	Melodic Minor HT, 2 octaves, \downarrow = 104 Legato, Staccato in eighth notes												
	Contrary Motion: Major Harmonic minor e minor is harmonic HT, 2 octaves, \downarrow = 104 Legato in eighth notes												
	Chromatic HT, 2 octaves, \downarrow = 104 Legato in eighth notes												
	Whole Tone HT, 2 octaves, \downarrow = 104 Legato in eighth notes												

Grade 5: CNCM Technical Requirements (con't)

		G	F	A ^b	B ^b	E ^b	C [#]	em	dm	gm	cm	fm
CHORDS	Tonic Triads: Solid – root position then inversions, HT 2 octaves, ♩ = 80 In quarter notes without rests											
	Tonic Triads: Broken – root position then inversions, HT 2 octaves ♩ = 80 In triplet eighth notes											
	Solid V⁷ – root position then inversions, HS 1 octave ♩ = 80 In half notes											
	Broken V⁷ – root position then inversions, HS 1 octave ♩ = 80 In eighth notes											
ARPEGGIOS	Root position HS, 2 octaves ♩ = 92 In eighth notes											

HANON	EXERCISES	COMPLETED
Hanon from The Virtuoso Pianist Complete 60 exercises ♩ = 72 Legato, Staccato in sixteenth notes.	1 - 3	

Grade 6: CNCM Technical Requirements (con't)

		C	D	A	E	F [#]	C [#]	F	E ^b	A ^b	am	f [#] m	c [#] m	cm	fm
CHORDS	Tonic Triads: Solid – root position then inversions, HT 2 octaves, at ♩ = 92 In quarter notes without rests														
	Tonic Triads: Broken – root position then inversions, HT 2 octaves, triplets at ♩ = 92 In triplet eighth notes														
	Solid V⁷ – root position then inversions, HS 1 octave ♩ = 92 In half notes														
	Broken V⁷ – root position then inversions, HS 1 octave ♩ = 92 In eighth notes														
	Solid vii^{o7} – root position then inversions, HS 1 octave ♩ = 92 In half notes														
	Broken vii^{o7} – root position then inversions, HS 1 octave ♩ = 92 In eighth notes														
ARPEGGIOS	Root position HT, 2 octaves ♩ = 100 In eighth notes														
	V⁷ – HS, 2 octaves ♩ = 100 In eighth notes														
	vii^{o7} – HS, 2 octaves ♩ = 100 In eighth notes														

HANON	EXERCISES	COMPLETED
Hanon from The Virtuoso Pianist Complete 60 exercises ♩ = 72 Legato, Staccato in sixteenth notes.	4 - 6	